

Henry Ward

A Dog in the Playground

My presentation will begin with a brief overview of my background as a teacher and artist, discussing my approaches to teaching and specifically addressing the development of teaching as a form of socially engaged artistic practice, beginning within the context of schools but also drawing on my experience within the cultural institution sector. I will refer to a number of existing practitioners including those who we might normally define as artists and those that would generally be defined as educators. I will then explain how these ideas were structured into a module for the post-graduate teacher trainee students at the Institute of Education, University College London (IoE/UCL). I will outline the areas that we covered in the project, including documentation of the workshops and lecture sessions that I facilitated, and explain how the students developed their own responses to acting as artist teachers in different school contexts. I will introduce the exhibition and publication that the project resulted in and discuss ideas about the importance of audience and context, both in relation to the student teachers' practice and that of the school pupils that they were working with. My central position will be to argue that 'teaching art' can be a form of socially engaged artistic practice and that by adopting such a position a more liberating and progressive model of art education is possible.

Autor

Titel

Titel mit

Untertitel

Vorgestellt wird mit welchen Methoden und welcher kritischen künstlerischer Haltung sich in der Klasse oder Gruppe eine Atmosphäre der Angstfreiheit gegenüber dem, was erlaubt ist oder nicht, herstellt. Sie bildet die Basis, auf der sich in den Projekten vor Ort neue Zusammenhänge erkämpfen, erfinden und bespielen lassen. Mit Lust auf Verrückung kommt man dann zu gemeinsamen starken Bildern und aufregenden Choreografien.